

Roll No. ....

Total No. of Questions : 13]

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## Paper ID [D0408]

(Please fill this Paper ID in OMR Sheet)

B.Sc. (ID - 202) (S05) (Sem. - 2<sup>nd</sup>)

### BASIC OF ART AND GRAPHIC

Time : 03 Hours

Maximum Marks : 75

#### Instruction to Candidates:

- 1) Section - A is **Compulsory**.
- 2) Attempt any **Nine** questions from Section - B.

#### Section - A

**Q1)**

**(15 × 2 = 30)**

- a) What is a Vanishing Point?
- b) Define Sciography.
- c) Discuss the various mediums of Rendering.
- d) What does Station Point signify?
- e) Why is sciography done in the drawings?
- f) What are Orthographic Projections?
- g) Explain the difference between One Point and Two Point Perspective.
- h) Why is good presentation of drawings required?
- i) Define Worm's Eye View.
- j) State the angle used for:
  - (i) Sciography
  - (ii) Perspective
- k) What is Rendering?
- l) Define Free Hand Lines.
- m) State the importance of Rendering with Pencil.
- n) Give any 2 advantages of perspectives.
- o) Explain shadow of objects.

**Section - B**

**(9 × 5 = 45)**

- Q2)** Explain the perspective you would draw to show the interiors of a room.
- Q3)** Write a short note on 'Importance of Sciography'.
- Q4)** What are Isographic Projections? What do they depict?
- Q5)** How should a student render his Project for good presentation?
- Q6)** Explain how a good Rendered drawing can help the designer in explaining his work to the client?
- Q7)** What do you understand by 'Rendering with Ink'?
- Q8)** Show the Lay-out of Two Point Perspective.
- Q9)** Explain the following:
- (a) Presentation Techniques
  - (b) Orthographic Projections
- Q10)** What effect does the position of Horizon Line and Station Point make on the overall perspective?
- Q11)** What care should students take while rendering their drawings?
- Q12)** How would you show the rendering of the following: (any two)
- (a) Lawn
  - (b) Brick Wall
  - (c) Floor
- Q13)** What is a Presentation Drawing? How are they different from Working Drawings?

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